

Polka - Huizingen HB 574

Transcriptie van de originele partituur voor dansorkest, samengesteld uit bugel, kornet (piston), trombone en tuba, uitgeschreven door Aug. De Leeuw en behoorde toe aan Felix De Valk uit Huizingen. Representatief voorbeeld van een bewerking voor blaasorkest, volgens de ongeschreven regels van de traditie. De onderliggende akkoorden zijn duidelijk te herkennen. In het trio spelen bugel en kornet tweestemmig, een stijl die zeer algemeen verspreid was in heel België. Archief Muziekmozaiek Gooik.

The musical score is arranged in four systems, each with four staves. The first system (measures 1-4) is marked *p* and features a melody with a triplet in the second measure. The second system (measures 5-8) includes first and second endings, marked with '1.' and '2.' above the staves. The third system (measures 9-12) is marked *f* and features accents (>) on the notes. The key signature is one flat (B-flat) and the time signature is 2/4.

1. 2.

p 3

p 3 **Fine**

BRON: Hubert Boone, Dansmelodieën uit de Vlaamse volksmuziektraditie (Leuven, 2010)

3

p

p

p

p

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music is marked with a piano (*p*) dynamic. The first staff has a repeat sign at the beginning and a fermata over the final note. The second staff also has a repeat sign and a fermata. The third and fourth staves have repeat signs at the beginning. The number '3' is written in the top right corner of the system.

D.C.

p

p

p

p

The second system of music consists of four staves, continuing from the first system. It is marked with a piano (*p*) dynamic. The first staff has a repeat sign at the beginning and a fermata over the final note. The second staff also has a repeat sign and a fermata. The third and fourth staves have repeat signs at the beginning. The letters 'D.C.' are written in the top right corner of the system.