

# Polka - Huizingen HB 584

Bewerking: Hubert Boone voor de groep Limbrant

The musical score is written for two staves in 2/4 time, key of D major. It consists of six systems of music. The first system includes a key signature change from D major to E minor. The second system includes a key signature change from E minor back to D major. The score features various musical notations including triplets, slurs, and dynamic markings. Chord symbols are placed above the notes. The piece concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction.

Chord symbols: D, G, D, G, D, G, D, D<sup>7</sup>, G, G, Em, B, B, B<sup>7</sup>, Em, Em, B, B, B<sup>7</sup>, Em, Em, D, G, D, G, D, G, D, D<sup>7</sup>, G, Fine, C, C, G<sup>7</sup>, C, C, C, D<sup>7</sup>, G, F, C, G<sup>7</sup>, C, D.C.

Dynamic markings: *p*, *ff*, *p*, *pp*.